

# Sabrina Prada

CAEA ♦ UBCP/ACTRA ♦ SAG-AFTRA

CAEA # 33842

## Musical Theatre – select credits

<i>Curtains!</i>	Carmen	APPLAUSE! Musical Society (dir. Scott Ashton Swan)
<i>The Sound of Music</i>	Schmidt/Sofia/flute	Chemainus Theatre Festival (dir. Mark DuMez)
<i>Dogfight</i>	Mama/Suzette	Semper Fi Collective (dir. Chris Lam)
<i>Carrie: The Musical</i>	Margaret White	Fighting Chance Productions (dir. Ryan Mooney)
<i>Fiddler on the Roof</i>	Yente/Grandma Tz	Western Canada Theatre (dir. Daryl Cloran)
<i>Sweeney Todd</i>	Beggar Woman	Fighting Chance Productions (dir. Ryan Mooney)
<i>Mame</i>	Vera Charles	APPLAUSE! Musical Society (dir. David-Edward Hughes)
<i>Merrily We Roll Along</i>	Gussie	APPLAUSE! Musical Society (dir. Jennifer Suratos)
<i>A NEW BRAIN</i>	<i>Mimi</i>	Pipedream Productions (dir. Mike MacKenzie)
<i>Tony 'n Tina's Wedding</i>	Swing for 7 roles	Hoarse Raven Theatre (dir. Dixon-Warren/Fera)
<i>Anything Goes</i>	Reno Sweeney	Seattle's Civic Light Opera (dir. Teresa Thuman)
<i>Closer Than Ever</i>	Woman 2	" (dir. Mark Rabe)
<i>Red Hot &amp; Cole</i>	Dorothy/Bella	" (dir. Claudia Zahn)
<i>I Do! I Do!</i>	Agnes	Rain City Players (dir. Bob deDea)
<i>The Spitfire Grill</i>	Effy Krayneck	Taproot Theatre (dir. Scott Nolte)
<i>Voices of Christmas 20</i>	Sabrina	ArtsWest (dir. David Koch)

## Theatre – select credits

<i>The Great Gatsby</i>	Ensemble	Seattle Repertory Theatre (dir. David Esbjornson)
<i>The Trial of Ebenezer Scrooge</i>	Wainwright/Dilber/Mrs. Crachit/Gypsy	Taproot Theatre (dir. Scott Nolte)
<i>Barefoot in the Park</i>	Ethel Banks	Metro Theatre (dir. Don Briard)
<i>A Streetcar Named Desire</i>	Blanche	Historic Everett Theatre (dir. Glenn Haines)
<i>The Journey that Saved Curious George</i>	Margret Rey	Book-It All Over (dir. Mary Machala)
<i>Another Shot</i>	Violette	UBC's Brave New Play Rites 2012 (dir. Wade Kinley)
<i>The Sisterhood (Moliere)</i>	Philamente	The Penthouse Theatre (dir. Margo Whitcomb)
<i>365 Plays/Days</i>	Ensemble	theatre simple (dir. Monique Kleinhans)
<i>These Are Not My Pants!</i>	solo show	Vancouver Fringe Festival (dir. Lisa Anne Glomb)
<i>Epic Proportions</i>	Queen of Egypt	SecondStory Repertory (dir. Walter Baker)
<i>Same Time, Next Year</i>	Doris	Bellevue Civic Theatre (dir. Lee Paasch)
<i>The MLK Jr. Story: In His Own Words</i>	Rita/Aaron	Imagination Company (dir. Kat Ramsburg)

## Training & Education

**B.F.A. in Acting** — Southern Methodist University—Dallas, TX

**Dance:** Harbour Dance, Spectrum Dance: Susanne Duckworth, Richard Jessup

**Singing:** Anne Allgood, Michael Larsen, Jeff Caldwell, Clay Fullum, Courtenay Ennis, Sandra Head

**Acting:** Linda Darlow, Arne Zaslove, Andrew McIlroy, Dale Moffitt, Jack Romano, John Cassini

**Speech:** Judith Shaun, Peggy Loft, Catherine Fitzmaurice, Betty Moulton, David Smukler

## Special Skills

**Dance:** Jazz/Musical Theatre, Tap, Contact, Ballroom

**Instruments:** piano, flute, ukulele -- excellent sight-singing

**Fluent language:** French

**Dialects:** New Jersey/New York, Texas, Louisiana, French, Eastern Europe, British (RP)

## Personal

Height: 5'5" ♦ Weight: 155 ♦ Hair: Brunette ♦ Eyes: Blue ♦ Voice: legit/belt (C3-F5)